

Mana (Last Einst)

#### **FLUTE DAY**

## SATURDAY, MARCH 15, 2025

### Young Artist Competition Application

Dhama

Name (Lust, First)		THORE	
Email	School		
Check the event for which you are applying			
Enter <u>Total Amounts</u> on Registration form			
Name of Event		Application Fee	
☐ College Young Arti		\$50.00	
1 <sup>st</sup> Prize - \$400.00	$2^{nd} Prize = $150.00$		
☐ High School Young	g Artist Competition	\$40.00	
$1^{st} Prize = $200.00$	$0   2^{nd} Prize = $75.00$		
PRINT AND SUBMIT THIS WITH THE FSSL FLUTE DAY REGISTRATION FORM TO:			
flutesocietyofsaintlouis@gmail.com			
Application Fee is Non-Refundable - Applicants must be a member of FSSL			

# Procedures and Guidelines Preliminary Application Deadline ~ Received by January 26, 2025

- All applicants must live within a 500-mile radius of St. Louis and be members of the Flute Society of Saint Louis.
- Applicants must be currently enrolled at a secondary public, private, or home school, or be enrolled at a university.
  - o College applicants must be a current full-time undergraduate or master's student.
- Previous 1<sup>st</sup> prize FSSL Young Artist winners may not compete for same competition category again.
- Preliminary Round: Audio recordings must be received by midnight (CST) on January 26 @ slmonier@yahoo.com

Do not talk on the audio recording

Mp3 formatting

**NO EDITING or Identifiable markings** 

-not to exceed 10 minutes

- Final Round: 3-4 finalists from each category will perform in-person in a morning concert at FLUTE DAY.
- A pianist will be provided for all finalists in the Young Artist High School and College final round.
- Finalists will be notified by February 7, 2025.

#### **Young Artist Competition Repertoire Requirements**

High School Division

PRELIMINARY ROUND

-Missouri Students: Voxman - Selected Studies for Flute
Ferling: E Minor "Largo lagrimoso" pg. 8

College Division

PRELIMINARY ROUND
-Karg-Elert: 30 Caprices for flute, #3
-Choice: Solo flute piece

-Illinois Students: Cavally - Melodious & Progressive Studies, Book II Anderson: "Andante cantabile" pg. 59 (beg. to downbeat at the *a tempo* in m. 50)

FINAL (IN-PERSON)

-Hoover: Kokopeli -Zucker: Dog Toy Suite, mvmts. 1-3 -Faure: Morceau de Concours (IMSLP version) -Choice: Griffes Poem or Martin Ballade