



KEY NOTES



Concerto Competition Winners

Lindsay Dyer, Second Prize and Katie Smyth, First prize.



On Saturday, December 5th 2009 the Flute Society of Saint Louis held their first annual Concerto Competition at the Steinway Gallery in Maryland Heights, MO. We are pleased to announce that our two top

winner were Katie Smyth and Lindsay Dyer. Katie played the Griffes *Poem* and Lindsay played Mozart's *Concerto in D*. Both performances were brilliant! Congratulations!!

Upcoming Events

Saturday, April 10, 2010:
Lecture Recital, Paul Thompson, Telemann Fantasies. --Steinway Gallery, 10:30 a.m.

Wednesday, April 28, 2010:
Flute Recital, Shelly Monier – STLCC- Florissant, Valley Fischer Theatre, 6:30 p.m.

May 2010:
Masterclass/Recital with International Flutist, Ian Clarke. Details coming soon!

Saturday, June 12, 2010:
Members' Concert – Steinway Gallery, 10:30 a.m.

Current Board Members and Officers:

President/Youth Flute Choir Director:

Shelly Monier | smonier@yahoo.com

Vice President:

Molly Bair | molly.bair@gmail.com

Secretary/Adult Flute Choir Director:

Kim Hollander | k.hollander@charter.net

Treasurer:

Colleen Donohue | attycmd@aol.com

Web Administrator:

Cara McKinley | cemckinley@gmail.com

Member:

Donna Vicini | dsvici@sbcglobal.net

Member:

Wendy Hymes | info@wendyhymes.com

Member/Newsletter Editor:

Kristi Benedick | kristi7997@yahoo.com

Message from the President

Dear Members,

I am happy to introduce you to the new Flute Society of Saint Louis Newsletter. This newsletter will be published quarterly and will allow Flute Society members to stay in touch and up to date with all events and information. I welcome members to become involved in the newsletter by submitting information that you wish to share with other members. This information might include: honors and awards, upcoming events, articles, photos from FSSL events, and etc. Submissions and feedback

can be emailed to Kristi Benedick at kristi7997@yahoo.com or to Shelly Monier at slmonier@yahoo.com.

I am also looking forward to all of the exciting concerts and events that 2010 has in store for us. Some of these events will include a trivia night, a masterclass and recital with International flutist Ian Clarke, and a members' concert. I hope to see you all at these events!

--Shelly L. Monier



Recent News:

Quilt Raffle: Raffle tickets are on sale for \$5 each or 5 for \$20. A picture of the quilt as well as a raffle ticket order form is included in this issue. The quilt was handmade by a member of Colleen Donahue's family and donated to the FSSL for the raffle. The drawing will be held June 12th at the Member's concert.

Office Elections will be held in May: Offices and board member positions are voted on each year. This year's elections will be held in May. A listing of offices as well as descriptions of the duties of the officers will be listed in the Spring issue of *Key Notes*. If you would like to nominate someone, or yourself to be on the ballot this May please email Shelly Monier at slmonier@yahoo.com

Noodles and Co. Fundraiser Summary: Thanks to all who came out to the Noodles and Co. Fundraiser in Nov.! It was great fun and we hope to be able to do it again in the future.

Flute Choirs: Congratulations to both the youth and adult flute choirs for fabulous fall and winter performances! Great work Shelly and Kim!

Upcoming Ian Clarke Masterclass: We are working on hosting a masterclass and recital with international flutist Ian Clarke. Please check the website for updated information as you will not want to miss this exciting event!

Member Spotlight: Paul Thompson

Flutist, Paul Thompson is currently the professor of flute at Southeast Missouri State University, a position that he has held since 1991. Thompson will be performing a lecture recital/master class at the Steinway Gallery in Maryland Heights, MO on April 10th at 10: 30 a.m.

Why did you choose to play the flute? At the age of eleven I decided that I wanted to play a wind instrument, but I did not want to have to deal with reeds! Obviously, that ruled out, oboe, bassoon, clarinet, saxophone, bagpipes... and so just left the flute. I think I was also attracted by the silveriness of the instrument!

Do you have any career highlights you would like to share and/or what is your most notable or personally satisfying accomplishment?

Whew! That's difficult. As a performer, playing on the Great Wall of China last summer was memorable (and windy!) and I also got to perform in an Early Music Festival in the South of France where the audiences were out of this world. I've been lucky enough to play in two NFA Conventions (NYC and Dallas) too. Honestly though, I feel that ANYTIME I get to play, be it in settings modest or grand, it's a thrill.

Do you have a favorite practice routine? I like to practice every day (except December 25th) and vary things a bit. Some days I do a lot of nitty-gritty tone and technique stuff as I feel I need. I am not all that natural a flutist really and have always had to work pretty hard to make a decent sound, play more or less in tune, and especially to keep my fingers moving. This will never change but that's fine. At other times I do a lot of repertoire to keep my soul alive! The number one practical exercise I recommend is to do a ton of singing and playing (simultaneous) and the most vital aspect is to really cultivate a positive mental attitude. Many of us get down on our own playing far too much.

Describe any other interests or hobbies you have.

I have a weird set of interests beyond music - and I'm certainly interested in too many things - bit of a distraction really. I love soccer and follow avidly a "minor league" team in the U.K. All kinds of history too - as long as it's British! Love reading, walking, great acting performances, and art - especially the paintings of JMW Turner

Who do you consider your most influential teachers? I was fortunate to have three wonderful and entirely complementary teachers when I was younger:



Robert Goodberg in Milwaukee, Alain Marion in Paris, and Rainer Schuelein in London. Rainer definitely had the biggest influence. He's the kind of person who gives one hope for humanity.

Who are your favorite composers? I love nearly every composer I can think of, but top of the list would be William Walton, Gavin Bryars and John Adams. I'm from the same part of the world (Northern England) as the first two and so I suppose I feel a special connection in part due to that. I spend a lot of time listening to John Adams these days - particularly the early stuff such as Common Tones in Simple Time, Christian Zeal and Activity, Shaker Loops etc. Great stuff!

What is your favorite style of music to listen to?

To perform? These days I'm happiest playing Baroque music on Baroque flute. It's uniquely rewarding and challenging, and for some reason I generally feel more confident on Baroque than Modern! Listening - tons of Minimalism/ Post-Minimalism - Adams, Reich, Bryars, Glass, Michael Nyman.

Do you have any advice for aspiring flutists?

Advice! 1. Practice each and every day. 2. Never let negative thoughts overwhelm your playing. Build up as strong and positive a mental attitude as you can based upon good hard work.

Member Achievements

Congratulations to Chelsea Klein, Nicolas Schmidt and Krista Milan for making All-District/All-Suburban Band.

Congratulations to Nicolas Schmidt and Krista Milan for receiving honorable mention in the Missouri All-State Auditions.

Congratulations to Chelsea Klein for making the Bi-State Honor Band.

If you have honors and awards that you would like acknowledged in this newsletter please email them to kristi7997@yahoo.com

Saint Louis Area Teachers:

Shelly Monier
636-375-6205
slmonier@yahoo.com
Saint Peters/Edwardsville, IL

Jan Smith
314-644-6866
jansmithjourney@sbcglobal.net
Webster Groves

Kristi Benedick
702-439-1215
kristi7997@yahoo.com
Saint Peters/Saint Charles

Kim Hollander
314-374-2891
k.hollander@charter.net
South City

Lindsey Dyer
314-223-4984
ldyer@siue.edu

Carolyn Hoyer
314-739-6633
Webster Groves

Katie Smyth
417-848-2134
South County

Molly Walsh Bair
262-490-7244
Molly.bair@gmail.com
St. Charles County

Heather Chu 636.259.6295
band_nut@hotmail.com
Wentzville

Wendy Hymes
314-761-1847
Creve Coeur

If you are a current Flute Society of Saint Louis member and would like to be listed as a teacher in this newsletter, please contact Kristi Benedick at kristi7997@yahoo.com.

Photo Gallery: Featuring pictures from the Fall Member Concert.



Katie Smyth and Cara McKinley



Amy Atchisson and Ron Simmons



Colleen Donohue, Nicolas Schmidt, and Ron Simmons



Kim Hollander and Molly Bair



Kristi Benedick and Shelly Monier



Erika Winslow and Lindsey Dyer



Quilt Raffle June 12, 2010

To enter the quilt raffle, mail this completed form and a check or money order to the Flute Society of St. Louis c/o Colleen Donohue, 10140 Pebble Beach Dr., St. Louis, MO 63114. Make checks payable to the Flute Society of St. Louis.

fssl *Flute Society of Saint Louis*
 Handcrafted Quilt Raffle
 The drawing will be held at
 The Members Concert
 10 AM
 June 12, 2010
 The Steinway Gallery
 Need not be present to win

Name: _____
 Address: _____

 E-Mail: _____
 Phone: _____
 # of Tickets: _____

Flute Society Membership Form
September 1, 2009 - August 31, 2010

Please Print Clearly

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____ Age: _____
Occupation: _____
Do You Give Lessons? _____

Please Circle all that apply:

New Member Renewal New Address

Flute Society Dues: (Please Check One)

Regular Member \$25.00 _____
Student \$12.50 _____ *Please list school* _____
Patron \$50.00 _____ Lifetime Member \$500.00 _____

Interests: (check all that apply)

Playing in Youth Flute Choir _____ Playing in Adult Flute Choir _____
Helping with Events _____ Performing in our Concerts _____ Playing
informally with other flutists _____
Tax Deductible Donation _____

Favorite Events: (check all that apply)

Concerts _____ Lectures _____ Masterclasses _____
Competitions _____ Other (please specify): _____

Total Amount Enclosed: \$ _____

Mail and Make Checks Payable to:

Flute Society of Saint Louis
10140 Pebble Beach Dr.
Saint Louis, MO 63114



Please support our sponsors:

Altus Flutes

P.O. Box 90249
Austin, TX 78709
512-288-3351
egobbel@altusflutes.com
www.altusflutes.com

Flute Specialists, Inc.

606 S. Rochester Rd.
Clawson, MI 48017
248-589-9346
info@flutespecialists.com
www.flutespecialists.com

Flute World Company

29920 Orchard Lake Rd.
Farmington Hills, MI 48334
(248)855-0410
flutes@fluteworld.com
www.fluteworld.com

J.L. Smith & Co.

901 Blairhill Road, Suite 400
Charlotte, NC 28217
800-822-2157
sales@jlsmithco.com
www.flutesmith.com

Jupiter Band Instruments, Inc.

P.O. Box 90249
Austin, TX 78709
512-288-7400
jealexander@jupitermusic.com
www.jupiterflutes.com

Little Piper

5063 Adams Rd. N
Bloomfield Hills, MI 48304
248-540-7970
piper@little-piper.com
www.little-piper.com

Muramatsu America

5063 Adams Rd. N
Bloomfield Hills, MI 48304
248-540-6424
flute@muramatsu-america.com
www.muramatsu-america.com

Nottelmann Music Company

1590 Lemay Ferry Road
St. Louis, MO 63125
314-631-1486
mottelmannmusic@aol.com
www.nottelmannmusic.com

Shattinger Music Co.

1810 South Broadway
St. Louis, MO 63104
314-621-2408
info@shattingermusic.com
www.shattingermusic.com

DONATIONS WELCOME!

FSSL strives to bring high quality and interesting programming to St Louis to benefit the community. As a not-for-profit organization, the expense of providing our programming is always a concern. We rely heavily upon membership fees and donations so that we can continue to bring this caliber of programming to you. **Please note that FSSL is a 501(c)(3) organization, and donations that you make will be tax deductible** (please consult your tax advisor if you have any questions). We thank you for your support, as your contributions will continue to keep FSSL financially healthy and a strong organization!
