



## Flute Day 2014



Mark your calendars now for Flute Day 2014 taking place on Saturday, March 29, 2014 on the campus of SIU Edwardsville with guest artists Elizabeth Buck, flute professor at Arizona State University and Ann Choomack, the piccolo player with the St. Louis Symphony. The event will feature masterclasses for all age levels, a Young Artist Competition for high school and college level flutists, recitals, concerts, lectures, classes, and exhibitors.

## Upcoming Events

- 3.29.14: Flute Day 2014,**  
Registration starts at 8:00 a.m.,  
Dunham Hall, SIU Edwardsville
- 4.12.14: 5th Annual Trivia Night**  
Doors open at 6:30 p.m. and games  
will start at 7:00 p.m., Wild Acres  
Banquet Hall 2500 Ashby Rd., Over-  
land, MO
- 6.14.14: Member's Concert,**  
10:30 a.m., Steinway Piano Gallery,  
12033 Dorsett Rd.

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## Message from the President:

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Greetings flutists! Happy New Year! I hope that everyone had a restful break and delightful holiday season. I would like to take this opportunity to announce our upcoming events for this spring. Flute Day has been scheduled for Saturday, March 29 on the campus of SIU Edwardsville. This year's guest artists include Dr. Elizabeth Buck, flute professor at Arizona State University, and Ann Choomack, the new piccolo player with the St. Louis Symphony. We have an exciting day planned for flutists of all ages. For more information, check out our website [www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com) for all of the details. Also on the agenda, is our 5th annual Trivia Night fundraiser. We have had such great success in the past with this event that we have decided to include it again this year. This is scheduled for Saturday, April 12 at Wild Acres Banquet Hall in Overland. Both events are going to be a lot of fun! We hope to see you there!



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## Please Support Our Sponsors:

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### **Flute Specialists, Inc.**

606 S. Rochester Rd.

Clawson, MI 48017

248-589-9346

[info@flutespecialists.com](mailto:info@flutespecialists.com)

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29920 Orchard Lake Rd.

Farmington Hills, MI 48334

(248)855-0410

[flutes@fluteworld.com](mailto:flutes@fluteworld.com)

[www.fluteworld.com](http://www.fluteworld.com)

### **DONATIONS WELCOME!**

FSSL strives to bring high quality and interesting programming to St Louis to benefit the community. As a not-for-profit organization, the expense of providing our programming is always a concern. We rely heavily upon membership fees and donations so that we can continue to bring this caliber of programming to you. Please note that FSSL is a 501(c)(3) organization, and donations that you make will be tax deductible (please consult your tax advisor if you have any questions). We thank you for your support, as your contributions will continue to keep FSSL financially healthy and a strong organization!

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## Member Spotlight: *Ron Simmons*

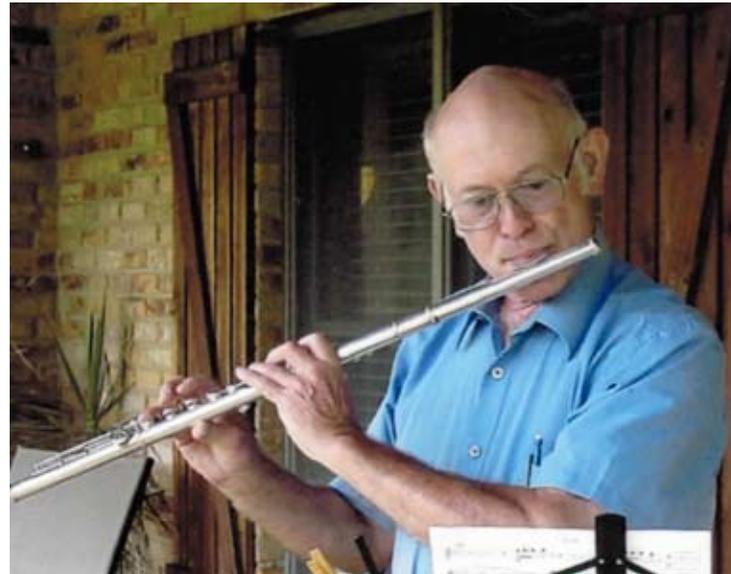
I was first introduced to the flute in fifth grade as part of the band program in the small community of Goodrich, Michigan. As a farm boy, I really had to work to find time to practice. Having somewhat of a competitive spirit, I usually found myself near the head of the section. I also had encouraging band directors who made sure I participated in solo and ensemble events and I enjoyed concert and marching band much more than the rigors of farm life.

When I graduated from Goodrich High School in 1965 our country was heavily involved in the Vietnam War. In January of 1967 I was drafted into the US Army and they provided my first trip to Missouri where I spent several weeks at Fort Leonard Wood. From there I went on to electronic school in New Jersey and then spent 2 years in Vietnam. I took my flute with me, played occasionally, and taught another soldier how to play it. I sold my student flute to him before I left. Playing the flute had really moved to the back burner and was hardly even simmering.

When I got back home, I went into a farming partnership with my father raising corn, wheat and soybeans and lots of hogs. I married Ruth and had three children. Then in 1980 I was involved in a chainsaw accident that severed both of my lips. Flute playing stopped and I wondered if I would ever play again.

Since that time, I left farming, went to the seminary, had two more children, was pastor of two churches over a 20 year period and then found myself here in Pilot Knob MO at a small congregation. It was here that our last child left home and I thought about trying to play flute again. I finally did enough work on the flute to play on the end of the section of the Mineral Area College Community Band. A year later I took a big step and joined the FSSL Adult Flute Choir. David was the director then and after the third rehearsal I was very discouraged but he encouraged me to give it a few more weeks. I thank him for his encouragement and help. Ten years have passed since then and I have had the privilege of playing under several inspiring and capable directors. Through their encouragement I purchased and learned to play alto and bass flutes and the piccolo and am performing at a higher level than when I was in high school.

I am not a professional musician or even one that has a musical degree or any kind of pedigree of wonderful instructors that I have studied under. But I have had the opportunity to sit in on master classes that have been presented by the Flute Society of St. Louis in which I have learned much from flutists from around the world about how to play and share my flute with others. I have learned much from the members of our flute choir and the community bands that I perform with. I no longer sit at the end of the section. Because of the inspiration of fellow flutists, like many of you who are reading this article, I now sit at the head of the section.



My advice to any aspiring musician is to work with other musicians who are much better than you and that encourage you; practice regularly working on tone, color and intonation; stretch beyond where you are; don't get upset with yourself or others; listen to others in the ensemble so that you support them and blend with them; be a good friend to your fellow musician; and enjoy performing before your audience.

For the past four years, I have had the opportunity to participate in Summer Adult Music Programs at Interlochen Academy of the Arts in Michigan. Last summer I attended the adult band camp under the direction of Tom Riccobono. It was great to be playing 2<sup>nd</sup> and 3<sup>rd</sup> flute parts with such fine musicians. During one of the infrequent pauses in rehearsal he said this: "You are fine musicians and this week you have progressed to a higher level. When you go back to your community bands and ensembles, it will be your duty to inspire your fellow musicians to a new level as well."

You know, that is also the purpose of FSSL, to inspire young and older musicians as well to a higher level of musicianship and character.

## Saint Louis Area Teachers:

**Shelly Monier**  
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jansmithjourney@sbcglobal.net  
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**Carolyn Hoyer**  
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Webster Groves

**Wendy Hymes**  
314-448-2462  
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Creve Coeur

**Kristi Benedick**  
702-439-1215  
kristi7997@yahoo.com  
Saint Peters/Saint Charles

**Lisa Gilbert**  
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Flute\_educator@yahoo.com

**Jacquelyn Kleine**  
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mjalliso@hotmail.com  
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**Jennifer Toro Mazzoni**  
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**Heather Chu**  
636.259.6295  
band\_nut@hotmail.com  
Wentzville

**Lisa Smith**  
314-954-6878  
St. Louis, MO 63134  
lisas@childcarestl.org

**Douglas Worthen**  
618-453-5832  
Carbondale, IL  
worthen@siu.edu

# Trivia Night!!

The Flute Society of Saint Louis is hosting their 5th annual Trivia Night on Saturday, April 12, 2014 to help raise funds for our upcoming 2014-15 season. This has been a successful fundraiser in the past and hope that all members will participate again. This event will be held at the Wild Acres Banquet Hall located at 2500 Ashby Road in Overland, MO. Doors will open at 6:30 p.m. and games will start at 7:00 p.m. Other nightly games will include silent auction items, heads/tails, 50/50 cash game, and musical performances by members of the flute society. Mulligans will be available for purchase as well. Pretzels and punch will be provided, however, players are encouraged to bring their own snacks and non-alcoholic or alcoholic beverages. Tickets are on sale now and are priced at \$20 a ticket or \$140 for a table of 8. For more details, visit our website at <http://www.flutesocietyofsaintlouis.com>.



*Come Join Us For A Night Of Fun And Support For*

## The Flute Society of Saint Louis

Saturday, April 12, 2014

**Doors open at 6:30 p.m.**

**Games start at 7:00 p.m.**

**Ticket Prices:**

Single: \$20.00

Table: \$140.00 (seats 8)

*To Reserve tickets, call (636) 375-6205*

Pretzels and punch provided  
Chamber music performances  
May bring own food and beverage  
**Alcohol allowed!!**

[www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com)

Other Games will include:  
50/50 Cash Game  
Heads or Tails  
Silent Auction

[flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)

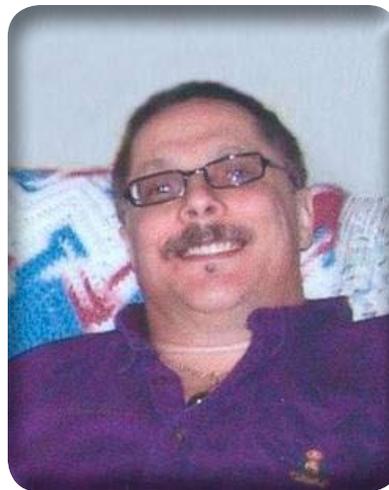
**Location:**

Wild Acres Banquet Hall  
2500 Ashby Road  
Overland, MO 63114

**Sponsored By:**



## In Loving Memory:



### Ron Ford (1962-2014)

It is with deep sadness that I share with you that one of our members, Ron Ford passed away on January 27, 2014.

Ron had been battling stomach cancer since May of 2013. Throughout the tumultuous series of treatment and surgeries, Ron remained ever-joyful and optimistic (to no one's surprise).

Ron was involved in the flute choir of the Flute Society of Saint Louis since 2011. Not only was he a contributing member with his myriad musical talents, but he was also an animated person whose energy was always warm and lively. Ron's musical talents reached far beyond the flute choir; with 10+ years in jazz, 7+ years in folk music, and 5+ years in Irish Traditional music, Ron could play just about any instrument and in any style! Some of these instrument adventures for Ron include flute (Ron was especially fond of bass flute), whistles, all woodwinds, midi horn, Autoharp, dulcimer, harmony vocals, and drums (via drum circles). He also had a knack for recording and arranging.

Beyond his musical talents, Ron was also gifted with an unforgettable personality. He will be remembered for his uplifting energy, sincere dedication, quirky humor, resilience, congeniality, and expressive way of living. Ron was a dear friend and admirable musician to many. Let's please celebrate his life.

If you wish to mail condolences, please send them to Jerry Rogers, mother of Ron, at [jrogers7753@gmail.com](mailto:jrogers7753@gmail.com) or Jerry Rogers, 7753 South 438, Locust Grove, OK 74352. His obituary can be found on the Locust Grove Funeral Home website: <http://www.locustgrovefuneralhome.com>. --Jalene Huang-Adult Flute Choir Director



Flute Club of SIUE



# FLUTE DAY 2014



Elizabeth Buck

Arizona State University  
Flute Professor



Ann Choomack

St. Louis Symphony  
Piccolo

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Saturday, March 29, 2014

SIUE Dunham Hall

[www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com)



**Flute Day  
Saturday, March 29, 2014  
Registration Form**

*Please Print Clearly*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Age: \_\_\_\_\_

Category: *(Student's List School)* **Check here if you are a master class applicant:** \_\_\_\_\_

High School: \_\_\_\_\_ College: \_\_\_\_\_ Adult: \_\_\_\_\_

**Registration Fees:** *(Please Check One)*

- |   |   |
|---|---|
| FSSL Member Early Registration \$15.00 _____  | FSSL Member On-Site Registration \$20.00 _____        |
| Non Member Early Registration \$25.00 _____   | Non-Member On-Site Registration \$40.00 _____         |
| Participants' Family Members \$5.00 _____<br><small>*For participants under the age of 18</small> | Exhibitor \$50.00 _____ List # of tables needed _____ |

**If you are a current FSSL member, please provide your signature on the line below for our records.**  
*(If you want to renew your membership or become a member, check the correct line below and include your membership fees with your registration fees.)*

\_\_\_\_\_

- |                                |                                    |
|--------------------------------|------------------------------------|
| Regular Member: \$25.00 _____  | Student (full-time): \$12.50 _____ |
| Patron: \$50.00 _____          | Lifetime Member: \$500.00 _____    |
| Tax Deductible Donation: _____ |                                    |

**Total Amount Enclosed: \$** \_\_\_\_\_

<b>Mail and Make Checks Payable to:</b>	<b>Flute Society of Saint Louis 1322 Langholm Dr. Florissant, MO 63031</b>
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## Flute Day 2014

### High School Young Artist Competition Saturday, March 29, 2014

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Category:** (*List School, City, and state*) Flute: \_\_\_\_\_ Piccolo: \_\_\_\_\_

High School: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

#### **Non-Refundable Application Fee is \$30.00**

*\*Please make all checks payable to Flute Society of St. Louis*

**If you are a current FSSL member, please provide your signature on the line below for our records.**  
*(If you need to renew your membership or become a member, please include your membership fees with your application and registration fees.)*

Title/Composer of Piece for Performance: \_\_\_\_\_

#### **Postmarked by March 1, 2014**

- Each applicant must be a current high school or home schooled student
- All applicants must live within a 500 mile radius of St. Louis
- Applicants must submit a completed application in order to be eligible for competition
- Performers are required to play one piece from the standard repertoire for flute/piccolo no more than 12 minutes in length
- All performers must be a member of the Flute Society of Saint Louis. If not a member, please send membership application and dues with competition form
  - Students: \$12.50
- Please include a short biography no more than 300 words with this application
- Application fee of \$30 may be combined with dues in one check
- Applicants will be notified of performance time by March 15, 2014

#### **Please Send Materials To:**

Flute Society of Saint Louis  
1322 Langholm Dr.  
Florissant, MO 63031

#### **For additional information contact:**

Flute Society of Saint Louis  
Website: [www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com)  
Email: [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)



## Flute Day 2014

### College Young Artist Competition Saturday, March 29, 2014

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Category: *(List School)* Flute: \_\_\_\_\_ Piccolo: \_\_\_\_\_

Undergraduate: \_\_\_\_\_ Graduate: \_\_\_\_\_

#### Non-Refundable Application Fee is \$30.00

*\*Please make all checks payable to Flute Society of St. Louis*

**If you are a current FSSL member, please provide your signature on the line below for our records.**

*(If you need to renew your membership or become a member, please include your membership fees with your application and registration fees.)*

\_\_\_\_\_

Title/Composer of Piece for Performance: \_\_\_\_\_

#### Postmarked by March 1, 2014

- Each applicant must be enrolled in a college or university
- All applicants must live within a 500 mile radius of St. Louis
- Applicants must submit a completed application in order to be eligible for competition
- Performers are required to play one piece from the standard repertoire for the flute/piccolo no more than 12 minutes in length
- All performers must be a member of the Flute Society of Saint Louis. If not a member, please send membership application and dues with competition form
  - Students: \$12.50
- Please include a short biography no more than 300 words with this application
- Application fee of \$30 may be combined with dues in one check
- Applicants will be notified of performance time by March 15, 2014

#### Please Send Materials To:

Flute Society of Saint Louis  
1322 Langholm Dr.  
Florissant, MO 63031

#### For additional information contact:

Flute Society of Saint Louis  
Website: [www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com)  
Email: [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)



**Middle School and High School Master Class Form  
Saturday, March 29, 2014**

**Dr. Wendy Hymes, Guest Clinician**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Category:** *(circle one/provide name of school)*

Middle School: \_\_\_\_\_ High School: \_\_\_\_\_

Title/Composer of Selection Performed: \_\_\_\_\_

Application Fee \$10.00 \_\_\_\_\_

Application Fee + Flute Day Fee \$20.00 \_\_\_\_\_

*\*Master class only*

*\*This includes attendance for all Flute Day events*

\*Fee is Non-Refundable

**Procedures and Guidelines**

**\*\*\*Postmarked by March 1, 2014\*\*\***

- There will be five participants and two alternates chosen for the master class based upon recommendation from private teacher or band director
- Must be between the ages of 9 and 17
- Any standard repertoire for the flute or piccolo may be chosen
- No more than 10 minutes in length
- All performers must be a member of the Flute Society of Saint Louis. If not a member, please send membership application and dues with master class form
  - Students: \$12.50
- Please include a short biography no more than 300 words with this application
- Application fee of \$10 may be combined with dues in one check and enclosed with application
- Selected performers will be notified by March 15, 2014

Please make all checks payable to Flute Society of St. Louis

**Please Send Materials To:**

Flute Society of Saint Louis  
1322 Langholm Dr.  
Florissant, MO 63031

**For additional information contact:**

Flute Society of Saint Louis  
Website: [www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com)  
Email: [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)



## Dr. Elizabeth Buck Flute Master Class Audition Form

### Saturday, March 29, 2014

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Category:** *(circle one/provide name of school)*

High School: \_\_\_\_\_ College: \_\_\_\_\_ Adult/Graduate Students: \_\_\_\_\_

### Non-Refundable Audition Fee is \$35.00

-Please make all checks payable to Flute Society of St. Louis  
(The application fee covers registration fees for all events at Flute Day)

Title/Composer of Selection Performed: \_\_\_\_\_

### Procedures and Guidelines

**\*\*\*Recording Deadline\*\*\*  
Postmarked by March 1, 2014**

- There will be five participants and two alternates chosen for the master class
- Must be at least 16 years of age
- Applicants will submit a recording on CD
- CDs will not be returned
- NO personal identification on the recording
- CD may include any standard repertoire for the flute, but no more than 10 minutes in length
  - Works written for flute and accompaniment must be recorded using both instruments
- Label the recording with title and composer
- All performers must be a member of the Flute Society of Saint Louis. If not a member, please send membership application and dues with master class form
  - Students: \$12.50
  - Adults: \$25.00
- Please include a short biography no more than 300 words with this application
- All applicants must be a member of the Flute Society of Saint Louis
  - Application fee may be combined with dues and membership form
- Selected performers will be notified by March 8, 2014

#### Please Send Materials To:

Flute Society of Saint Louis  
1322 Langholm Dr.  
Florissant, MO 63031

#### For additional information contact:

Flute Society of Saint Louis  
Website: [www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com)  
Email: [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)



**Ann Choomack Piccolo Master Class Audition Form**  
**Saturday, March 29, 2014**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Category:** *(circle one/provide name of school)*

High School: \_\_\_\_\_ College: \_\_\_\_\_ Adult/Graduate Students: \_\_\_\_\_

**Non-Refundable Audition Fee is \$35.00**

-Please make all checks payable to Flute Society of St. Louis  
(The application fee covers registration fees for all events at Flute Day)

Title/Composer of Selection Performed: \_\_\_\_\_

**Procedures and Guidelines**

**\*\*\*Recording Deadline\*\*\*  
Postmarked by March 1, 2014**

- There will be four participants and two alternates chosen for the master class
- Must be at least 14 years of age
- Applicants will submit a recording on CD
- CDs will not be returned
- NO personal identification on the recording
- CD may include any repertoire or orchestral excerpts for the flute/piccolo, but no more than 10 minutes in length
  - Works written for flute /piccolo and accompaniment must be recorded using both instruments
- Label the recording with title and composer
- All performers must be a member of the Flute Society of Saint Louis. If not a member, please send membership application and dues with master class form
  - Students: \$12.50
  - Adults: \$25.00
- Please include a short biography no more than 300 words with this application
- Application fee of \$35 may be combined with dues in one check and enclosed with recording
- Selected performers will be notified by March 8, 2014

**Please Send Materials To:**

Flute Society of Saint Louis  
1322 Langholm Dr.  
Florissant, MO 63031

**For additional information contact:**

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Website: [www.flutesocietyofsaintlouis.com](http://www.flutesocietyofsaintlouis.com)  
Email: [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)