



# KEY NOTES



## Guest Artist: Ian Clarke Master Class and Recital



The Flute Society of Saint Louis is pleased to announce that on Wednesday, May 19<sup>th</sup> we will be hosting a recital and master class by world-renowned flutist and composer Ian Clarke. The master class will be held from 4:30-6:30 p.m. and the recital will be at 7:30 p.m. The recital will feature the FSSL flute choirs and the Nebraska flute choir performing Clarke's work,

*Within.* If you are interested in performing in the master class, the information is available at [flutesocietyofsaintlouis.org](http://flutesocietyofsaintlouis.org). Prices for each event are \$5 for members and \$10 for non-members. For more information about Ian Clarke visit [www.ianclarke.net](http://www.ianclarke.net) or see the article written by Shelly Monier in this issue of *Key Notes*.

### Upcoming Events

4.28.10: *Shelly Monier Flute Recital.* 6:30 p.m. Free. STLCC-Florissant, Fischer Theater.

5.1.10: *Trivia Night Fundraiser.* 7:30 p.m. \$15/person. Pilgrim Congregational United Church of Christ at 826 Union Boulevard, St. Louis, MO 63108

5.19.10: *Ian Clarke Master Class.* 4:30 p.m. \$5/members and \$10/non-members. Community Music School of Webster University.

5.19.10: *Ian Clarke Recital.* 7:30 p.m. \$5/members and \$10/non-members. Community Music School of Webster University.

6.12.10: *FSSL Members' Recital.* 10:00 a.m. Free for members, \$5/non-members. Steinway Gallery, Maryland Heights.

8.2.10: *St. Louis Cardinals Baseball Game.* 7:00 p.m. Tickets are \$16.

## Current Board Members and Officers:

### President/Youth Flute Choir Director:

Shelly Monier | [smonier@yahoo.com](mailto:smonier@yahoo.com)

### Vice President:

Molly Bair | [molly.bair@gmail.com](mailto:molly.bair@gmail.com)

### Secretary/Adult Flute Choir Director:

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### Treasurer:

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### Member/Newsletter Editor:

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## Message from the President

Dear Members,

Happy Spring!! I hope you are all enjoying the warmer weather. I know I am!

I am pleased to announce that we have several events in the works for the next few months. My favorite flutist and composer, Ian Clarke will be here in May. I encourage all of you to attend his events and submit a recording to play in the master class. It will be an amazing experience that you don't want to miss!

Some of you may remember that in the past the FSSL performed at a STL Cardinals game every

year. We will be doing this again this summer. All members are encouraged to join our flute choirs in performing. See the FSSL website for more information.

Next we will be holding our first annual trivia night fundraiser on May 1. Join us and invite all of your friends for a great evening of fun.

Finally, as our 2009-10 season comes to an end, it is time to reelect our officers. The election will be held on June 12<sup>th</sup> at our member's recital.

I hope to see you at all of the great upcoming events!




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## Recent News:

**Quilt Raffle:** Raffle tickets are on sale for \$5 each or 5 for \$20. A picture of the quilt as well as a raffle ticket order form is included in this issue. The quilt was handmade by a member of Colleen Donohue's family and donated to the FSSL for the raffle. The drawing will be held June 12<sup>th</sup> at the Members' recital.

**FSSL Members' Recital:** This event will take place at the Steinway Gallery on 6/12/10. All members are invited and encouraged to perform. If you would like to perform please email us with your information and the piece you wish to perform at [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com). The FSSL will not be supplying a pianist, you will need to provide your own if needed.

**Office Elections will be held in June:** Offices and board member positions are voted on each year. This year's elections will be held in June. A listing of offices, as well as descriptions of the duties of the offices, is listed in this issue of *Key Notes*. If you would like to nominate someone, or yourself, to be on the ballot this June, please email Shelly Monier at [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)

**STL Cardinals Game:** The FSSL will be performing "God Bless America" before the August 2, 2010 game. If you would like to join us in performing or purchase tickets to the game please email [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com).

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## Member Spotlight: Kim Hollander

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Flutist, Kim Hollander is currently the director of the FSSL Adult Flute Choir and Secretary of the FSSL.

**Why did you choose to play the flute?** In fourth grade we could choose what we wanted to play. I was going back and forth between flute and cello and decided flute would be easier to carry since I walked to school.

**When did you begin playing the flute?** Over twenty years ago, in fourth grade.

**Do you have any career highlights you would like to share and/or what is your most notable or personally satisfying accomplishment?** Playing Opera in Salzburg was fun, but the most satisfying was playing at a friend's wedding. I was so focused on not crying that the playing took care of itself, no nerves.

**Do you have a favorite practice routine?**  
No real routine now, I practice when I can.

**Describe any other interests or hobbies you have.**  
I love spending time with my family, cooking, gardening, and reading.

**Who do you consider your most influential teachers?**  
I always seem to let the wise words of my teachers marinate for a while. Tough love is always appreciated later if not recognized at first :)

**Who are your favorite composers?** Too many, but Beethoven and Rimsky-Korsakov rank right up there.

**What is your favorite style of music to listen to? To perform?** Again, I love listening to all kinds of music, but I especially enjoy world music, from Gypsy/Spanish guitar to Bollywood.



**Describe your musical background (schools attended, ensembles performed in, etc.).** BM from University of Texas in Austin, member of Metropolitan Winds and Town North Concert Band in Dallas, resident arranger/director for UT Southwestern Medical School Wind Ensemble, member and current director of the FSSL adult flute choir, current member of the St Louis Civic Orchestra

**Do you have any advice for aspiring flutists?** Love what you do because it's a lot of work.

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## Member Achievements

Congratulations to Chelsea Klein, Nicolas Schmidt and Krista Milan for receiving superior ratings on their solo and ensemble pieces at this years All-District Solo and Ensemble competition.

Krista Milan received a music scholarship to attend SIUE in the Fall.

Katie Smyth received a graduate music assistantship to attend SIUE in the Fall.

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## Saint Louis Area Teachers:

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et  
St. Louis

**Board Member Positions and Duties:** The following is a list of all of the board member positions and duties that will be voted on at the June Members' concert. Please read them over and if you would like to be nominated for one of them or if you would like to nominate someone else for a position, send an email to [flutesocietyofsaintlouis@gmail.com](mailto:flutesocietyofsaintlouis@gmail.com)

**President:** Responsible for scheduling and providing an agenda for all board meetings. Develops and maintains contact with all guest artists. Oversees all events and the yearly concert series.

**Vice-President:** In charge of keeping up with pieces performed throughout the year for ASCAP. Is the primary editor of all posters and programs for upcoming events. Provides assistance to the President with correspondence with guest artists.

**Secretary:** Responsible for sending out email blasts. Maintains the email account including members' emails for the current year. Records and keeps a record of all board meeting minutes.

**Treasurer:** Oversees all finances and makes all necessary payments to keep FSSL active. Is responsible for receiving all members' dues. Collects admission fees at all events. Keeps a current list of all active members.

**Web Master:** Accountable for upkeep of the FSSL website, including any additions or subtractions of information. Designs posters and fliers needed for PR purposes with events.

**Board Member #1:** In charge of publicizing events by delivering posters and fliers to area music stores. Responsible for performing other duties assigned by the President on an as needed basis.

**Board Member #2:** Publicity/2<sup>nd</sup> editor for posters and programs of upcoming events. Responsible for performing other duties assigned by the President on an as needed basis.


**\*\*All officers and board members are required to participate in all email correspondence, attend all board member meetings, and make an effort to attend as many events hosted by FSSL as possible.\*\***



# Quilt Raffle

## June 12, 2010

To enter the quilt raffle, mail this completed form and a check or money order to the Flute Society of St. Louis c/o Colleen Donohue, 10140 Pebble Beach Dr., St. Louis, MO 63114. Make checks payable to the Flute Society of St. Louis. \$5 for 1 ticket or \$20 for 5 tickets.



Flute Society of Saint Louis  
Handcrafted Quilt Raffle

The drawing will be held at  
The Members Concert  
10 AM  
June 12, 2010  
The Steinway Gallery

\*\*\*Need not be present to win\*\*\*

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_  
 E-Mail: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 # of Tickets: \_\_\_\_\_

## Ian Clarke

### Flutist and Composer

By: Shelly Monier



British flutist and composer Ian Clarke was born in 1964 in Broadstairs, a small seaside town in Keny, in the southeastern part of England. He came from a musical family; his mother taught private piano and cello lessons while his father, who actually had a career as a professional chemist, played double bass in the National Youth Orchestra of Great Britain in London during his younger years. At the age of six, Clarke started playing the recorder, and by the age of eight was taking piano lessons. By the age of ten, however, Clarke became intrigued with the flute---so much so that he began teaching himself how to play the instrument. His first private lessons on the instrument were from clarinet teachers, which he says is what "laid the foundation for so many bad habits in the beginning." It was not until age sixteen that Clarke began studying the privately with professional flutists Simon Hunt and Averil Williams at the Guildhall School of Music & Drama in London.

Up until this point in Clarke's life, he had listened predominantly to classical music. However, with his introduction to rock groups such as Pink Floyd as well as his friends taking an interest in the guitar, Clarke became fascinated with listening to and performing rock music. In an interview, Clarke stated that it was at this point in his life that he immersed himself in music, first in improvising and later composing for his newly founded rock band, which

comprised of him and his friends. "Being creative with my mates started to push me outside the normal classical track," he says. "It was through this experience that I discovered what a blues scale was."

After Clarke's first year of college at The London School of Economics and Political Science, where he had begun to work on a degree in mathematics, he decided to take a year off to continue polishing his flute skills. During this year, Clarke remained in London and studied the flute part-time through the Guildhall School of music & Drama, earning extra money by teaching private lessons and continuing to play in his rock band. Despite his passion for music, Clarke returned to school that following year, transferring to the Imperial College in London, ultimately graduating with honors with a degree in mathematics. In addition, he still found enough time to carry on his flute playing, and continued to study privately with Guildhall's Williams and Hunt, as well as with flutist Kate Lukas. He also won an auditioned spot into the Imperial College orchestra and continued playing in his rock band; where at this point he was beginning to explore the limitations of the flute.

After graduating from the Imperial College in 1986, Clarke continued performing with his band and later that year the group was offered the opportunity to record an album. This breakthrough instrumental album titled *Environmental Images* was recorded in 1987 for a music library company and consisted primarily of new-age music, predominantly flute sounds, involving quasi-structured improvisation. While recording this album, the producers continually requested that Clarke experiment with creating a variety of non-traditional sounds on the flute. Thus, while listening to the other members of his band perform on guitars and synthesizers, both instruments that were capable of pitch bending, Clark attempted to imitate those sounds and discovered a number of new, interesting sounds capable of being produced by the flute. In the end, despite having the opportunity to record an album, the group soon learned that succeeding in the recording industry was far more difficult than anticipated. In 1992, the group evolved into what is now called Diva Music, a partnership between musicians Clarke and Simon Painter, which entailed writing instrumental music for other musicians.

Even though Clarke has had limited musical training, his success as a flutist led the Guildhall School of Music & Drama to invite him onto its flute staff in 2000. Since then, he has been invited to numerous countries to give master classes and perform his music. He has performed his music at conventions of the British Flute Society, The National Flute Association Convention in the United States, and the Hungarian National Flute Event. Apart from touring the world promoting his music and teaching flute at Guildhall, Clarke continues to

work extensively co-producing music for film and television with partner Painter under the name Diva Music.

In 2005, Clarke released his first solo album, titled *Within...*, containing twelve works that the artist composed for flute. By 2006, the album was rated among the top-selling flute CDs by Flute World, a prominent purveyor of music for flutists. Although Clarke has had some classical-music training, his compositional style has been primarily influenced by European pop and rock culture. The list of musicians and composers he has looked to for inspiration includes jazz vocalist Bobby McFerrin, German composer Karlheinz Stockhausen, American avant-garde flutist Robert Dick, and rock flutist Ian Anderson of the rock band Jethro Tull.

Clarke's music is recognized as new and interesting repertoire for the flute; incorporating such styles that include an extensive use of avant-garde techniques as well as traditional classical harmonies that contain beautiful, lyrical melodies. His music employs extended flute techniques that include multiphonics, singing and playing, residual breathy tone, note-bending, timbral trills, and flutter tonguing.

In the column to the right is a brief survey of all Clarke's compositions written through 2008.

*Survey of Compositions through 2008:*

Flute and Piano:

Sunstreams, 1986  
 Sunday Morning, 1987  
 Orange Dawn, 1992  
 Spiral Lament, 1994  
 Hypnosis, 1994  
 The Mad Hatter, 1994  
 Spiral Lament, 2003  
 Touching the Ether, 2006

Solo Flute:

The Great Train Race, 1993  
 Zoom Tube, 1999

Multiple Flutes:

Within...for seven flutes, 1999  
 'Maya' for two flutes and piano, 2000  
 Walk Like This for four flutes, 2002

Flute and Electronics:

TRKs, Ian Clarke and Simon Painter  
 (flute and CD backing), 2001  
 Tuberama, 2008  
 Within... for solo flute and CD backing,  
 2008.

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### **DONATIONS WELCOME!**

FSSL strives to bring high quality and interesting programming to St Louis to benefit the community. As a not-for-profit organization, the expense of providing our programming is always a concern. We rely heavily upon membership fees and donations so that we can continue to bring this caliber of programming to you. **Please note that FSSL is a 501(c)(3) organization, and donations that you make will be tax deductible** (please consult your tax advisor if you have any questions). We thank you for your support, as your contributions will continue to keep FSSL financially healthy and a strong organization!

**Flute Society Membership Form**  
**September 1, 2009 - August 31, 2010**

*Please Print Clearly*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_ Age: \_\_\_\_\_

Occupation: \_\_\_\_\_

Do You Give Lessons? \_\_\_\_\_

**Please Circle all that apply:**

New Member

Renewal

New Address

**Flute Society Dues: (Please Check One)**

Regular Member \$25.00 \_\_\_\_\_

Student \$12.50 \_\_\_\_\_ *Please list school* \_\_\_\_\_

Patron \$50.00 \_\_\_\_\_ Lifetime Member \$500.00 \_\_\_\_\_

**Interests: (check all that apply)**

Playing in Youth Flute Choir \_\_\_\_\_ Playing in Adult Flute Choir \_\_\_\_\_

Helping with Events \_\_\_\_\_ Performing in our Concerts \_\_\_\_\_ Playing  
informally with other flutists \_\_\_\_\_

Tax Deductible Donation \_\_\_\_\_

**Favorite Events: (check all that apply)**

Concerts \_\_\_\_\_ Lectures \_\_\_\_\_ Masterclasses \_\_\_\_\_

Competitions \_\_\_\_\_ Other (please specify): \_\_\_\_\_

**Total Amount Enclosed: \$** \_\_\_\_\_

**Mail and Make Checks Payable to:**

**Flute Society of Saint Louis**

**10140 Pebble Beach Dr.**

**Saint Louis, MO 63114**

